

Barbara A. Richter
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Department of Middle Eastern Languages and Cultures
University of California, Berkeley

EDUCATION

Ph.D. **University of California, Berkeley**, Department of Near Eastern Studies (Egyptology), 2012.

Dissertation: The Theology of Hathor of Dendera: Aural and Visual Scribal Techniques in the Per-wer Sanctuary.

Committee members: Jacco Dieleman (UCLA) and Carol Redmount (co-chairs), Niek Veldhuis, Todd Hickey (Classics)

C. Phil. **University of California, Berkeley**, Department of Near Eastern Studies (Egyptology), 2008.

Examination Fields: Egyptian Religion from the Late Period to Early Roman Period; Egyptian Language (Demotic); Classical Perspectives of Egypt (with Greek language component).

Committee members: Carol Redmount, Cathleen Keller, Todd Hickey (Classics), Ronald Stroud (Classics).

M.A. **University of California, Berkeley**, Department of Near Eastern Studies (Egyptology), 2006.

Examination Fields: Ancient Egyptian Religion, Egyptian Language (Middle Egyptian), Art and Architecture of Ancient Egypt.

Committee members: Carol Redmount, Cathleen Keller, Todd Hickey (Classics).

A.B., **Stanford University**, Music (with the equivalent of a Minor in German), 1982.

PUBLICATIONS

BOOKS

The Theology of Hathor of Dendera: Aural and Visual Scribal Techniques in the Per-wer Sanctuary, Wilbour Studies in Egyptology and Assyriology 4, Providence, RI: Brown University and Lockwood Press, 2016. *Peer-reviewed*.

ARTICLES

(1) "Hidden Images of Ritual Power: A New Look at Crypt South 3 in the Temple of Hathor at Dendera. In *Rethinking the Visual Aesthetics of Ancient Egyptian Writing*, ed. Steven Quirke, Rita Lucarelli, and Hany Rashwan. Oxford: Archaeopress. *Peer-reviewed*. In press.

- (2) Review of Marcel Kühnemund, *Die rituelle Reinheit in den Tempeln der griechisch-römischen Zeit*, Studien zur spätägyptischen Religion 34, Wiesbaden: Harrassowitz, 2021. In *Die Welt des Orients*, Heft 1, 2023. In press.
- (3) “The Priesthood of Hathor at Deir el-Medina: Devotion to the Goddess by Her Clergy and Their Families.” In *Weseretskau “Mighty of Kas”: Papers in Memory of Cathleen A. Keller*, ed. Deanna Kiser-Go and Carol A. Redmount. Columbus, GA: Lockwood Press, 2023, 235-270. *Peer-reviewed*.
- (4) “Gods, Priests, and Bald Men: A New Look at Book of the Dead 103 (“Being Beside Hathor”).” In *The Book of the Dead, Saite through Ptolemaic Periods: A Study of Traditions Evident in Versions of Texts and Vignettes*, ed. Malcolm Mosher. SPBD Studies 12. Prescott, AZ: SPBD Studies, 2019, 519–540. *Peer-reviewed*.
- (5) “The Amduat and its Relationship to the Architecture of Early 18th Dynasty Royal Burial Chambers,” *Journal of the American Research Center in Egypt* 44 (2008): 73–104. *Peer-reviewed*.
- (6) Review of Dieter Kurth, *Wo Götter, Menschen und Tote lebten: Eine Studie zum Weltbild der Alten Ägypter*, Quellen und Interpretationen – Altägypten 3, Hützel: Backe-Verlag, 2016. In *Orientalistische Literaturzeitung*, 2018, vol. 113.1.
- (7) “On the Heels of the Wandering Goddess: The Myth and the Festival at the Temples of the Wadi el-Hallel and Dendera.” In *Proceedings of the 8. Ägyptologische Tempeltagung held in Warsaw, Poland, 22–25 September 2008*, ed. Monika Dolinska and Horst Beinlich. Königtum, Staat und Gesellschaft Früher Hochkulturen 3.3. Wiesbaden: Harrassowitz Verlag, 2010, 155–186. *Peer-reviewed*.
- (8) “A Demotic Marriage Contract: Papyrus Stanford Green Demotic 43,” *Stanford Papyri*, ed. Mark Depauw, Joseph Manning, and Arthur Verhoogt. *Papyrologica Lugduno-Batava*, Leiden. *Peer-reviewed*. Forthcoming.

WORKS IN PREPARATION

- (1) An article on the festivals of Hathor, to be published in *Handbook of Egyptian Religion*, ed. Joachim Friedrich Quack and Bernd Schipper, Handbuch der Orientalistik series, Leiden: Brill.
- (2) The Ptolemaic Four-Poster Coffin of Patjenef (Hearst 6-19930)

TEACHING MATERIAL

- (1) Richter, Barbara A. 2023. *Demotic Grammar Summary*, Berkeley. Textbook for Egyptian 204AB, Introduction to Demotic; Demotic Texts
- (2) Richter, Barbara A. 2021. *Middle Egyptian Grammar Summary*, 11th ed., Berkeley. Textbook for Egyptian 100AB, Introduction to Egyptian Hieroglyphs

ACADEMIC APPOINTMENTS

Lecturer in Egyptology, Department of Middle Eastern Languages and Cultures, University of California, Berkeley: Fall 2013, Fall 2014 – Fall 2019; Continuing Appointment, Spring 2020 - present.

Senior Research Fellow, Center for Middle Eastern Studies, University of California, Berkeley, September 2020 - present.

Visiting Scholar, Department of Middle Eastern Languages and Cultures, University of California, Berkeley, September 2012 – September 2013; January – August 2015.

Graduate Student Instructor (Instructor of Record), Department of Middle Eastern Languages and Cultures, University of California, Berkeley, Fall 2008 – Summer 2010 (6 semesters).

ACADEMIC TEACHING EXPERIENCE

COURSES OFFERED AT THE UNIVERSITY OF CALIFORNIA, BERKELEY

- (1) **Introduction to Egyptian Hieroglyphs** (Egyptian 100AB). Introduction to Middle Egyptian grammar and texts.
- (2) **Introduction to Demotic** (Egyptian 204A).
- (3) **Demotic Texts** (Egyptian 204B).
- (4) **Ptolemaic Egyptian Hieroglyphic Texts** (Egyptian 205).
- (5) **Intermediate Egyptian** (Egyptian 101AB) Readings in Middle Egyptian hieroglyphic and hieratic texts.
- (6) **Late Period Hieratic** (Near Eastern Studies 198). Readings in hieratic religious texts from the New Kingdom through Roman Period.
- (7) **Religion of Ancient Egypt** (Near Eastern Studies 103; Religious Studies C103).
- (8) **Religion in the Time of Cleopatra** (course in development)

TEACHING AS PROFESSIONAL DEVELOPMENT

- (1) Completion of Professional Standards and Ethics online course for Graduate Student Instructors at U.C. Berkeley, July, 2008.
- (2) Attendance at the Teaching Conference for Graduate Student Instructors, U.C. Berkeley, August 22, 2008.
- (3) Completion of semester-long pedagogy class (Classics 300) on teaching as professional development, Fall Semester, 2008.
- (4) Attendance at UC Berkeley Workshops on Teaching: Strategies for Effective and Efficient Grading (Feb. 18, 2010); Editing and Revising Writing (Nov. 10, 2004).

PROFESSIONAL EXPERIENCE AND SERVICE

Contributing Researcher, Script Encoding Initiative, Department of Linguistics, U.C. Berkeley, under the direction of Deborah Anderson, Project Leader, August 2011 – November 2012; February 2014–present.

Researched and designed signs to be added to Unicode database from the corpus of Ptolemaic Egyptian texts; assigned appropriate alpha-numeric codes to Ptolemaic Egyptian hieroglyphic signs; consultant for project to encode the Demotic script into Unicode.

Contributing Researcher for *Documents of Judean Exiles and West Semites in Babylonia in the Collection of David Sofer*, CUSAS 28. Bethesda, MD: CDL Press, under the direction of Laurie Pearce, Department of Middle Eastern Languages and Cultures, U.C. Berkeley, July 2012 – 2014.

Translation and etymological analysis of Egyptian names transcribed into Neo-Babylonian cuneiform in the corpus of texts of the U.C. Berkeley project.

Museum Intern and Volunteer, Phoebe A. Hearst Museum of Anthropology, Division of Collections Management, under Victoria Bradshaw (Intern, August 2010 - August 2011; Volunteer, July 2012 – August 2013).

Carried out inventory of Egyptian metals collection and re-housed artifacts with archival boxing method. Other projects include cataloguing the database of inscribed scarabs, and identifying and researching artifacts.

M.A. and Ph.D. committees, Dept. of Middle Eastern Languages and Cultures

Responsible for writing and grading translation exams in the various stages and scripts of the ancient Egyptian language, and evaluating written and oral comprehensive exams on other topics in Egyptology and Near Eastern Studies, January 2015 – present.

Comprehensive Ph.D. exams for Rachel Barnas, April 2023

Comprehensive Ph.D. exams for Jason Silvestri, April 2023

Comprehensive Ph.D. exams for Jessica Johnson, May 2021

Comprehensive M.A. exams for Gabriela diBattista, April 2018

Comprehensive Ph.D. exams for Brooke Norton, April 2018

Comprehensive Ph.D. exams for Kea Johnston, April 2018

Comprehensive M.A. exams for Kea Johnston, April-May 2016

Comprehensive Ph.D. exams for Victoria Jensen, April-May 2015

Referee or Reviewer for Publications

Journal of the American Research Center in Egypt, Journal of Ancient Near Eastern Religions, Journal of the Society for the Study of Egyptian Antiquities, Orientalische Literaturzeitung, University of California Press, Die Welt des Orients

Participant, American Society of Papyrologists' Summer Papyrological Institute

Stanford University, under the direction of Joseph Manning (Classics, Stanford University), Mark Depauw (Demotic Papyrology, K.J. Leuven, Belgium), and Arthur Verhoogt (Greek Papyrology, University of Michigan, Ann Arbor), Summer 2008.

Studied Greek and Demotic papyri, translated unpublished Demotic marriage contract and prepared article for publication.

CONFERENCE PRESENTATIONS (REFEREED PAPERS)

- (1) "Hidden Images of Ritual Power: A New Look at Crypt South 3 in the Temple of Hathor at Dendera," Rethinking the Visual Aesthetics of Ancient Egyptian Writing, hosted by the Institute of Archaeology, University College London, and the Department of Middle Eastern Languages and Culture, U.C. Berkeley, November 19, 2021.
- (2) "Gods, Priests, and Bald Men: A New Look at Book of the Dead 103," 69th Annual Meeting of the American Research Center in Egypt, Tucson, AZ, April 22, 2018.
- (3) "Rising Like Ra: Creative Iconography on a Ptolemaic Child's Coffin," 68th Annual Meeting of the American Research Center in Egypt, Kansas City, MO, April 23, 2017.
- (4) "Singer or Saint? An Intriguing Ptolemaic Child's Coffin in the Hearst Museum," 67th Annual Meeting of the American Research Center in Egypt, Atlanta, GA, April 16, 2016.
- (5) "Divine Incarnation: Hathor the Menit at Dendera," 64th Annual Meeting of the American Research Center in Egypt, Cincinnati, OH, April 20, 2013.
- (6) "Iconography and Epithet Plays in the Temple of Hathor at Dendera," 63rd Annual Meeting of the American Research Center in Egypt, Providence, RI, April 27, 2012. (*Awarded Runner-Up in Best Student Paper Competition*).
- (7) "When a Picture is Worth a Thousand Words: Visual Poetry in the Ptolemaic Temple Texts," 62nd Annual Meeting of the American Research Center in Egypt, Chicago, IL, April 1, 2011.
- (8) "When Word Play is Not a Game: Paronomasia in the Ptolemaic Temple Texts," 61st Annual Meeting of the American Research Center in Egypt, Oakland, CA, April 24, 2010. (*Awarded Runner-Up in Best Student Paper Competition*).
- (9) "Hidden Chambers, Secret Words: The History, Function, and Meaning of Temple Crypts," 60th Annual Meeting of the American Research Center in Egypt, Dallas, TX, April 24, 2009.
- (10) "On the Heels of the Wandering Goddess: The Myth and the Festival at the Temples of the Wadi el-Hallel and Dendera," 8. Ägyptologische Tempeltagung: Relations between Temples. Warsaw, Poland, Sept. 24, 2008.

(11) "The Amduat and its Relationship to the Architecture of Early 18th Dynasty Royal Tombs," 59th Annual Meeting of the American Research Center in Egypt, Seattle, WA, April 26, 2008.

(12) "Sed Festival Reliefs of the Old Kingdom," 58th Annual Meeting of the American Research Center in Egypt, Toledo, OH, April 20, 2007.

INVITED LECTURES

(1) "Sign Play at the Temple of Dendera: Visual Poetry in the Ptolemaic Temple Texts," at the workshop, "Performances of Writing: Tattoos, Graffiti, and Rituals in Ancient Egypt," Stanford Humanities Center, Stanford University, Stanford, CA, June 8, 2017.

(2) "Matrices of Meaning: 'Untying the Knots' of Aural and Visual Plays in the Ptolemaic Temples," Department of Near Eastern Languages and Cultures, University of California, Los Angeles, February 1, 2016.

(3) Respondent to Jacco Dieleman, "Crossing Borders: Text and Image in Egyptian and Phoenician Textual Amulets," at the interdisciplinary workshop of the Muilenburg-Koenig History of Religions Seminar, "Borders: Terms, Ideologies and Performances," San Francisco Theological Seminary, San Anselmo, CA, March 8, 2013.

(4) "Between Heaven and Earth: Temples in Ptolemaic Egypt," at the UCLA Study Day, "Egypt in the Days of Cleopatra," University of California, Los Angeles, December 8, 2012.

(5) "The Scribal Games: Iconography-Epithet Plays in the Temple of Dendera," Northern California Chapter of the American Research Center in Egypt, Berkeley, CA, November 4, 2012.

(6) "Temples, Priests, and Religion during the Ptolemaic Period." *All-day seminar* (four 75-minute lectures with discussion), North Texas Chapter of the American Research Center in Egypt, Dallas, TX, October 13, 2012.

(7) "Iconography and Epithet Plays in the Temple of Hathor at Dendera," North Texas Chapter of the American Research Center in Egypt, Dallas, TX, October, 12, 2012.

(8) "The Myth of the Wandering Goddess in the Per-wer Sanctuary at the Temple of Dendera," Society for the Study of Egyptian Antiquities, Vancouver, British Columbia, February 8, 2012; UCLA's Center for the Study of Religion and the Department of Near Eastern Languages and Cultures, Los Angeles, CA, October 11, 2011.

(9) "The Amduat and its Relationship to the Architecture of Early 18th Dynasty Royal Tombs," Northern California Chapter of the American Research Center in Egypt, Berkeley, CA, November 16, 2008.

(10) "Demotic Papyrus Stanford Green 43" (translation and analysis of unpublished Demotic papyrus), American Society of Papyrologists Summer Papyrological Institute. Stanford University, July 29, 2008.

GRANTS, FELLOWSHIPS, AND AWARDS

- (1) **Best Student Paper Competition**, Runner-Up, “Iconography and Epithet Plays in the Temple of Hathor at Dendera,” American Research Center in Egypt 63rd Annual Meeting, Providence, RI, April 27–29, 2012.
- (2) **Graduate Division Block Grant**, U.C. Berkeley (Fall 2011), tuition, fees, stipend.
- (3) **Dean's Normative Time Fellowship**, U.C. Berkeley (Fall 2010 - Spring 2011), tuition, fees, stipend.
- (4) **Best Student Paper Competition**, Runner-Up, “When Word Play is not a Game: Paronomasia in the Ptolemaic Temple Texts,” American Research Center in Egypt 61st Annual Meeting, Oakland, CA, April 23–25, 2010.
- (5) **Outstanding Graduate Student Instructor**, Department of Near Eastern Studies, U.C. Berkeley (Fall 2008 – Spring 2009).
- (6) **Graduate Student Instructor Fellowship**, U.C. Berkeley (Fall 2008, Spring 2009, Fall 2009, Spring 2010, Summer 2010), tuition and fee remission, salary.
- (7) **Mellon Travel Grant**, Center for Middle Eastern Studies, U.C. Berkeley, November 17, 2008, for travel to Warsaw, Poland, September, 2008, to attend and present a paper at the 8th International Tempeltagung.

RESEARCH INTERESTS

Scribal training and the use of multi-layered aural and visual scribal techniques in magical, funerary, and liturgical texts
Interplay between texts, reliefs, and architecture in Egyptian monuments
Intercultural connections in Ptolemaic and Roman Eras, especially in religious practices

LANGUAGE PROFICIENCY

Modern Languages: German; French; Portuguese
Ancient Languages: Egyptian (stages: Old, Middle, Late, Demotic, Ptolemaic, Coptic; scripts: hieroglyphs, hieratic, Demotic, Coptic); Greek (Attic and Ionic)

PROFESSIONAL ORGANIZATIONS

American Research Center in Egypt
International Association of Egyptologists
American Society of Papyrologists
International Association of Papyrologists
Egypt Exploration Society

REFERENCES

Jacco Dieleman (dissertation co-chair)

(formerly Associate Professor of Egyptology, Department of Near Eastern Languages and Cultures, University of California at Los Angeles), Research Associate Professor,

Department of Semitic and Egyptian Languages and Literature, The Catholic University of America, Washington, DC 20064, 202-319-5084, dielemanjacco@gmail.com

Carol A. Redmount (dissertation co-chair)

Associate Professor of Egyptian Archaeology, Dept. of Middle Eastern Languages and Cultures, 250 Social Sciences Building, University of California, Berkeley, CA 94720. 510-642-3757, redmount@berkeley.edu

Niek Veldhuis

Professor of Assyriology, Department of Middle Eastern Languages and Cultures 280 Social Sciences Building, University of California, Berkeley, CA 94720-1940, 510-642-6175, veldhuis@berkeley.edu

Todd M. Hickey

Professor of Classics, Director of the Center for Tebtunis Papyri, Bancroft Library #6000, University of California, Berkeley, CA 94720, 510-642-4556, thickey@library.berkeley.edu